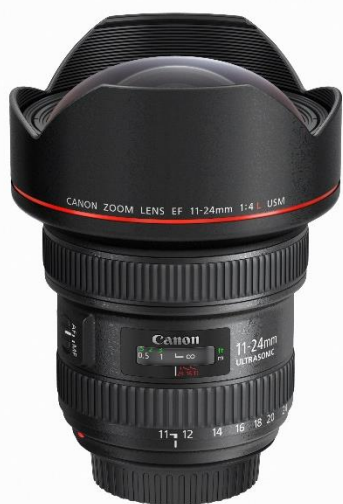


EF 11-24MM f/4L USM



ENDLESS OPPORTUNITY TO CAPTURE MORE THAN EVER

With Canon's new EF 11-24mm f/4L USM, there are no limitations to capturing what you desire. The ultra wide angle zoom lens allows you to capture dramatic landscapes in a single shot, with a high quality, bright and fast f/4L zoom lens.

Unsurpassed Quality

The EF 11-24mm f/4L USM lens features high performance characteristics of our premium L series lenses; high speed Auto Focus, circular aperture, minimum focusing distance of 0.28m when at focal length of 24mm.

Creative Versatility

As the lens starts at 11mm, photographers will be able to shoot subjects from cramped positions as well as achieve unique expression through the use of perspective. This provides the breadth, depth and flexibility to capture a wide variety of photography and filming situations, from streetscapes to landscapes.

Technologically Equipped

The EF 11-24mm f/4L USM contains newly developed optics comprising of lenses that are 16 elements in 11 groups with a three group zoom and rear focus. The use of four aspherical lenses along with a UD lens and super UD lens, is what created the 11mm start ultra wide zoom lens, with a high image quality throughout the zoom range and all areas of images.

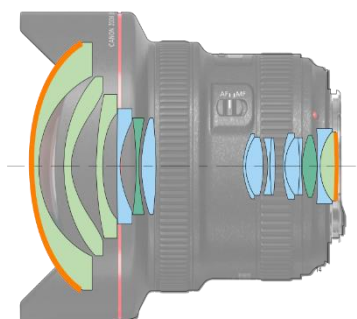


no one sees it like you

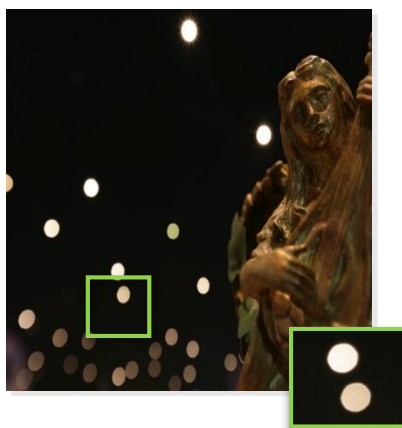
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EF 11-24MM f/4L USM

CAPTURE MORE THAN EVER WITH THE WORLD'S WIDEST ANGLE LENS



Shoot with confidence as the lens is designed and built with high durability and toughness as it is dustproof, drip resistant and contains a fluorine coating



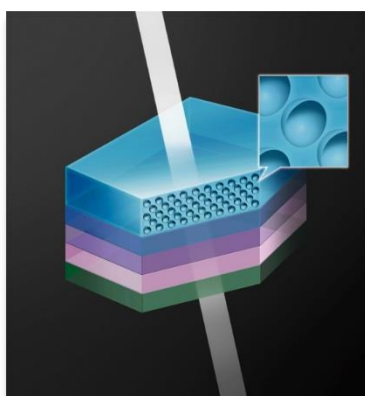
Transform light sources in the background into more circular and beautiful backgrounds with the 9 blade circular aperture diaphragm



Capture subjects from up close with the minimum focusing distance of 0.28m (focal length at 24mm)



Experience higher precision and speed with the high speed and silent Auto Focus Ultra Sonic Motor



Reduce ghosting due to light sources within the image with Sub Wavelength Structure Coating and Air Sphere Coating on the lens



Experience the high image quality achieved through the use of Aspherical and UD lenses

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TECHNICAL SPECIFICATIONS

| | |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>OPTICAL FEATURES/ SPECIFICATIONS</p> <p>Image size</p> <p>35mm film equivalent focal length (mm)</p> <p>Angle of view (horzntl, vertl, diagnl)</p> <p>Lens construction (elements/groups)</p> <p>No. of diaphragm blades</p> <p>Minimum aperture</p> <p>Closest focussing distance (m)</p> <p>Maximum magnification (x)</p> <p>Distance Information</p> <p>Image stabilizer</p> <p>AF actuator</p> | <p>-</p> <p>-</p> <p>117° 10' - 74°, 95° 10' - 53°, 126° 05' - 84°</p> <p>16/11</p> <p>9</p> <p>22</p> <p>0.28 (at 24 mm)</p> <p>0.16 (at 24 mm)</p> <p>Yes</p> <p>-</p> <p>Ring USM3</p> |
| <p>PHYSICAL SPECIFICATIONS</p> <p>Dust/moisture resistance4</p> <p>Filter diameter (mm)</p> <p>Max. diameter x length (mm)</p> <p>Weight (g)</p> | <p>Yes</p> <p>Filter Holder</p> <p>108 x 132</p> <p>1180</p> |
| <p>ACCESSORIES</p> <p>Lens cap</p> <p>Lens hood</p> <p>Lens case/pouch</p> <p>Rear cap</p> <p>Magnification with Extension Tube EF12 II</p> <p>Magnification with Extension Tube EF25 II</p> <p>Extender Compatibility</p> | <p>Lens Cap 11-24</p> <p>Built-in</p> <p>LP1424</p> <p>Lens Dust Cap E</p> <p>0.73-0.535</p> <p>Not Compatible</p> <p>Not Compatible</p> |

All data is based on Canon standard testing methods (according to CIPA Standards) except where indicated.
Subject to change without notice.
[1] Minimum aperture if using 1/3 stop increments.
[2] Not compatible at wide angles

For more information visit
canon.com.au
canon.co.nz

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